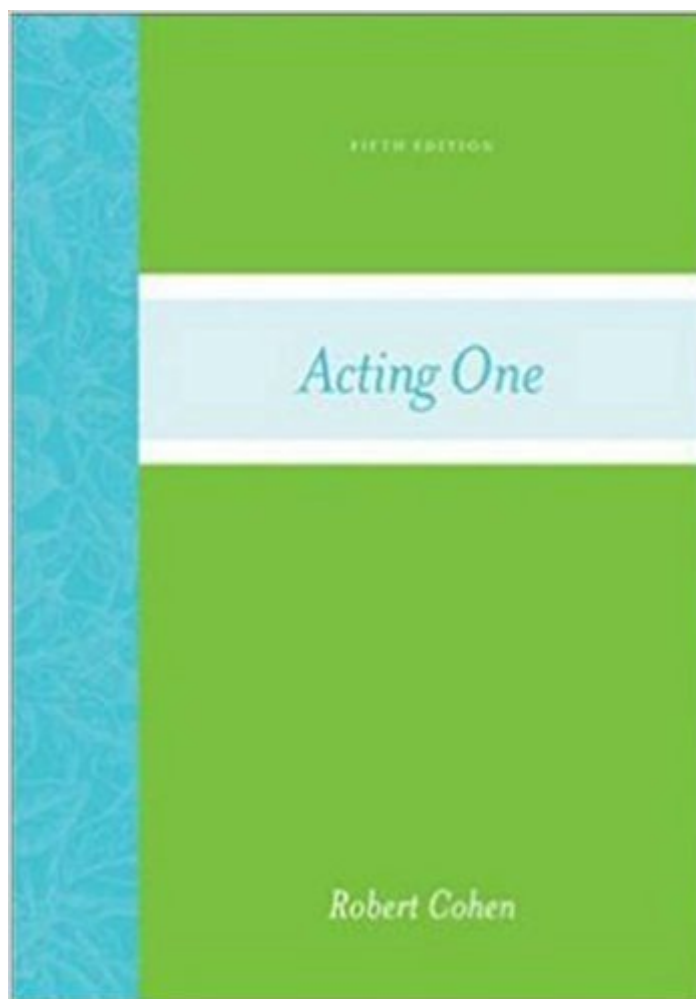


The book was found

Acting One



Synopsis

Used to teach beginning acting on more campuses than any other text, *Acting One*

Book Information

Paperback: 288 pages

Publisher: McGraw-Hill Education; 5 edition (January 18, 2007)

Language: English

ISBN-10: 0073514160

ISBN-13: 978-0073514161

Product Dimensions: 6.3 x 0.7 x 9 inches

Shipping Weight: 11.2 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 31 customer reviews

Best Sellers Rank: #26,270 in Books (See Top 100 in Books) #25 in [Books > Arts &](#)

[Photography > Performing Arts > Theater > Acting & Auditioning](#) #87 in [Books > Textbooks >](#)

[Humanities > Performing Arts > Theater](#) #1334 in [Books > Textbooks > Business & Finance](#)

Customer Reviews

ROBERT COHEN was the founding chair Drama at the University of California at Irvine, where he continues to serve as the department's Claire Trevor Professor of Drama. He has also been a resident acting teacher at the Actors Center in New York, the Shanghai Theatre Academy, the Korean National Arts University, and the national theatre academies of Hungary, Finland, and Estonia. He is an accomplished stage director, scholar, playwright, drama critic, and teacher. A director by training (Doctor of Fine Arts, Yale Drama School), Cohen has staged thirteen professional productions at the Utah and Colorado Shakespeare Festivals, plus well over a hundred productions at Stages Theatre Center (Hollywood), Virginia Museum Theatre (Richmond), Theatre 40 (Beverly Hills), Image Theatre (Boston), Summer Repertory Theatre (Santa Rosa), the Medieval Drama Project (Irvine), the Manhattan Theatre Source, various universities, and several operas, videos and films. In addition to *Theatre* and *Theatre: Brief Edition*, he is also the author of many theatre books, including *Acting One*, *Advanced Acting*, *Acting in Shakespeare*, *Acting Professionally*, *Acting Power*, *More Power to You*, *Giraudoux: Three Faces of Destiny*, *Creative Play Direction*, and two dramatic anthologies. His essays have appeared in *Theatre Journal*, *Theatre Topics*, *Theatre Forum*, *Theatre Survey*, *Modern Drama*, *Theater der Zeit*, *Essays in Theatre*, *On Stage Studies*, *The Drama Review*, *Contemporary Literature*, *Contemporary Literary Criticism*, *Slavic and East European Performance*, *Experiment and Innovation*, and *Dramatic Theory*

and Criticism. Cohen's play, *The Prince*, published by Dramatic Publishing Company, has been professionally produced in Long Beach, Pittsburgh, Budapest, and in staged readings in New York and Los Angeles; his dramatic translations (*The Bourgeois Gentleman*, *The Misanthrope*, *Clizia*, *Tibi's Law*) and opera translations (*The Magic Flute*, *Carmen*) have been both produced and published widely. For the past twenty years, Cohen has been the Southern California drama critic for *Plays International*, reviewing over two hundred plays. In 1999, he received the national Career Achievement award from ATHE - the Association for Theatre in Higher Education.

I used this book in my intro to acting class during my undergraduate degree. I appreciated the experiential exercises as a method of instruction here. I believe if a picture is worth a thousand words, how much more is a mental picture of a scenario worth? I would say many, many more. The very beginning of the book with its technique on focusing I found to be incredibly helpful not only for the acting class but also for the couple of speech classes I had afterward.

This book is really helpful. I bought a cheaper used copy, so of course it was a bit beat up. But the content in this is really helping for aspiring actors. I use this all the time in my theatre class, but if you're just curious about acting then this is the book!

Affordable and useful!

Good condition as seeker described. However one big corner with wrinkle maybe due to the shipping process.

Using this textbook for my beginning acting class over the summer. Not much to read, which is good and bad at the same time. Good perspectives but not enough to want to keep this book after the class is over.

Text is a good one but the price for what you get is ridiculous. This is just a thin little paperback book for a non-technical subject. However, still saved us almost 50% compared to the college bookstore.

It said used but this book looked completely new

I would recommend this book to anyone who is into learning about acting. I really enjoyed the book due to all learning that can take place as a result of reading it. A great deal can be learned due to the information in this fine read.

[Download to continue reading...](#)

Michael Caine - Acting in Film: An Actor's Take on Movie Making (The Applause Acting Series)
Revised Expanded Edition Acting Professionally: Raw Facts about Careers in Acting How to Stop
Acting: A Renown Acting Coach Shares His Revolutionary Approach to Landing Roles, Developing
Them and Keeping them Alive Best Monologues from The Best American Short Plays, Volume Two
(The Applause Acting Series) (Applesauce Acting) Cooking for One: 365 Recipes For One, Quick
and Easy Recipes (Healthy Cooking for One, Easy Cooking for One, One Pot, One Pan) Acting One
Best Monologues from Best American Short Plays, Volume One (Applause Acting Series)
One-Block Wonders: One Fabric, One Shape, One-of-a-Kind Quilts Acting for Animators The Goat
or, Who is Sylvia? - Acting Edition Visiting Mr. Green - Acting Edition Love! Valour! Compassion! -
Acting Edition Corpus Christi - Acting Edition Telling Moments: Fifteen Gay Monologues (Applause
Acting Series) The Model Start-Up: How to Break into Modeling & Acting at Home or Abroad
Theatre for Children: A Guide to Writing, Adapting, Directing, and Acting Acting for Singers: Creating
Believable Singing Characters Children's books : " The Lucky Monkey ",(Illustrated Picture Book for
ages 3-8. Teaches your kid the value of thinking before acting) (Beginner ... skills for kids collection)
(Volume 14) Girls Acting Catty (Annabelle Unleashed) Sanford Meisner on Acting

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)